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Atchison Art Association Muchnic Gallery



Firstword:

From the first hints of fall through the holidays at year's end, the Gallery will be bustling with extraordinary exhibits and special events. Don't forget to pick up a copy of *Masters: Then & Now*, Sister Helen Buening's art instruction book. It makes a great gift for young and old. Illustration of Muchnic Gallery courtesy Cheryl Simonis. Typesetting and design for this publication is provided at no cost by a museum supporter. Color printing has been made possible through the generosity of the Montee Law Firm, P.C.



Flamboyant Façades Return in September

Spirit of the Mask II September 7 – October 31

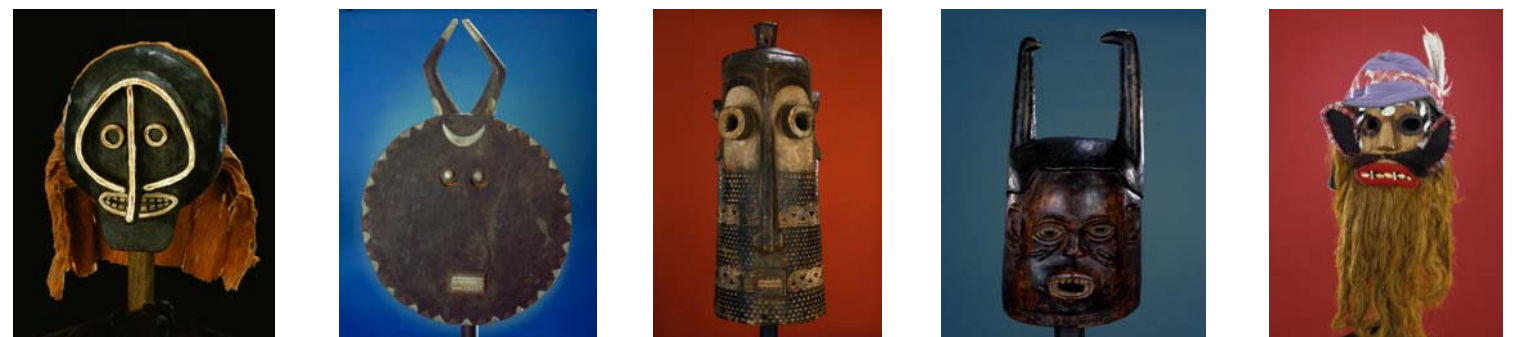
This exhibition from the private collection of Carla Hanson includes a reception Friday, September 14 from 5 – 7 p.m. Ms. Hanson will be on hand to discuss her collection with gallery visitors. The exhibit includes over 50 masks — all different than the previous year! According to Ms. Hanson, visitors will see

Death masks to send the newly departed spirit on it's journey; healing masks to make people feel better; ancestor masks to honor forefathers; fertility masks to get rid of winter and bring good crops; religious masks to add to the sacred ceremonies; and celebration masks to wear for those festive moments.

These masks may be viewed not only as cultural symbols, but also as beautiful and provocative works of art.

Mask making classes for adults and children are scheduled Saturday, October 27, 1 p.m. at the Gallery (children & adults). Call the [Muchnic Gallery](http://www.muchnicgallery.com) at 367-4278 for reservations.

Clockwise, from upper right: *Cornhusk or Bushy Head Husk-face Mask*, Mohawk Tribe-Iroquois Nation-NE North America ■ *"Old Man" Mask (by Popa Nicolae)*, Moldavia-Romania ■ *Ancestor Helmut Mask*, Nigeria-Africa, Yoruba Tribe ■ *Pumba ya mfuma*, Eastern Pende Tribe, Congo-Africa ■ *Bobo-Fing Moon Mask*, Burkina Faso-Africa ■ *Amazon Death Mask*, Venezuela-South America, (Piaroa Language Region)
 (Images courtesy Clif Hall / Photographic Creations / Shawnee, Kansas)



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Annual Meeting
 & Silent Auction
 Friday, December 7, 8 p.m.
 During Music at the Muchnic
 Everyone is welcome;
 See you there!



704 North Fourth Street, Atchison, Kansas 66002
 816-367-4278 • 913-367-2939
 atchart@ponyexpress.net • www.atchison-art.org

Become a Member

Please complete the form on the right, copy or clip, and return with your check or billing information to the Atchison Art Association. Your support is greatly appreciated!

Benefits of Membership

All members receive a 10% discount on museum gift items, as well as on books published by the association. Members also receive an invitation to the Annual Meeting, plus advance notice of special events, art classes and exhibits.

Payment Options

The Atchison Art Association can also accept payment by Mastercard or Visa.

Mail Form & Payment To

The Atchison Art Association
 704 North Fourth Street
 Atchison, Kansas 66002-1924

Questions

Call us at: (913) 367-4278
 E-mail: atchart@ponyexpress.net
 Visit: www.atchison-art.org

Please join today

- Donor (\$50 – \$99)
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Exhibitions & Events

September 7 – October 31

Spirit of the Mask II

From the collection of Carla Hanson

Opening Reception:

Friday, September 14, 5 – 7 p.m.

September 5 – October 31

Haunted Atchison

A community-wide season of events.

www.atchisonkansas.net/v_haunted

November 2 – December 30

We Were There

Featuring historic military paintings by J. D. Nelson and period photographs by Ival Lawhon from the Vietnam War Era.

Reception honoring the artists:

Friday, November 2, 5 – 7 p.m.

November 30 – December 1

Homes for the Holidays

The 6th annual tour featuring five historic homes decorated for the season. Sponsored by the Atchison Area Chamber of Commerce; \$10 in advance; 11 a.m. – 6 p.m. daily.

www.atchisonkansas.net/v_calendar

Homemade apple dumplings on sale at Theatre Atchison throughout the event.

www.theatreatchison.org/html/Schedule

Friday, December 7th, 7 – 9 p.m.

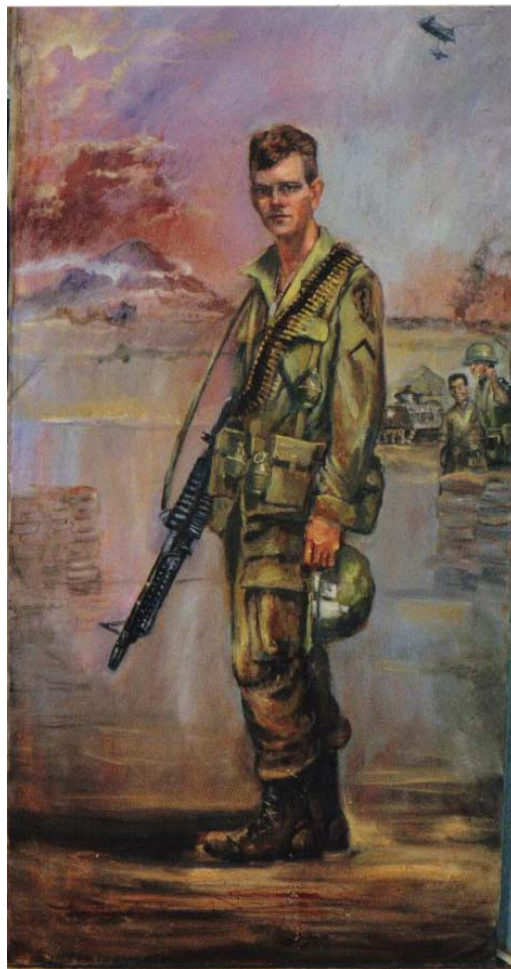
Music at the Muchnic

Featuring Jeremy Gregoire Duo.

Sunday, December 16th, 3 – 5 p.m.

High Tea at the Muchnic

Featuring Erin Hanson, Harpist.



Clockwise from above:

J. D. Nelson, *Homage to John Marts*;

Ival Lawhon, Jr., *Selling Bottles of Coca Cola*;

J. D. Nelson, *Chaplain Tobin Giving Communion*
and *The Regulars* (detail);

Ival Lawhon, Jr., *Corvette Station Wagon*

“I wanted it to be fairly said:
Yes, that’s the way it really was.”

We Were There

Historic military paintings by J. D. Nelson and period photographs by Ival Lawhon from the Vietnam War era.

November 2 – December 30

James Davis Nelson and Ival Lawhon, Jr. served together in Vietnam between 1967 – 68 with the 2nd Battalion, 22nd Infantry Regiment (Mech), 25th Infantry Division, of the United States Army. This exhibit represents the shared experiences of two young soldiers, memorializes those comrades who did not survive, and conveys the matured perspective of two men now forty years further into their lives. The Atchison Art Association will host a reception honoring the artists at the Muchnic Gallery Friday, November 2, from 5 to 7 p.m.



J. D. (Jim) Nelson was born in Beloit, Kan. in 1943. His father was a professor of philosophy; his mother a violinist. Mr. Nelson started to paint at age fourteen, later won a Ford Foundation grant and began fine art studies at the Art Student’s League in New York in 1962. He was employed as a mural painter for the renowned industrial design firm Raymond Lowey, Inc. and was working in a studio on New York’s Fifth Avenue when in 1967 Mr. Nelson was drafted.

By contrast, Ival Lawhon, Jr. was born and raised in Saint Joseph, Mo. where he graduated from high school in 1966. Mr. Lawhon joined the Army in October and following his training, arrived in Vietnam in April of 1967. His father encouraged Mr. Lawhon to take photographs during his youth. Mr. Lawhon purchased his first 35 mm camera in Vietnam and during twelve months of combat documented the war in hundreds of Kodachrome slides from an infantryman’s point-of-view. Mr. Lawhon’s prints included in this exhibit are reproduced from those slides, most taken at the age of nineteen in 1967 and early 1968. Never before have these images been presented to the broad public.

Visual media remained a constant in the lives of both men. After three and a half months in combat, Mr. Nelson was selected to be a Brigade Draftsman, and later transferred to division headquarters as a combat artist with the 18th Military Historical Detachment. In the years since his discharge from the Army, Mr. Nelson has become widely known for his historical, religious and American western paintings and portraiture. His work is in numerous private and corporate collections, and widely published in illustrated books, including his 2003 memoir of Vietnam entitled *Vietnam War Paintings: Art by James Davis Nelson*.

Mr. Lawhon returned to Saint Joseph to attend college following nearly three years in the Army. In 1973 Mr. Lawhon received his bachelors degree from Arizona State University and was subsequently hired by the St. Joseph News-Press where he continues to work as a photo-journalist thirty years later.



In those years Mr. Lawhon’s photographs have been published around the world through news agencies, published in numerous books and garnered awards for excellence at the local, state and national level. In addition, Mr. Lawhon has taught photography at Missouri Western State University for more than thirty years; is actively involved with 22nd Infantry Regimental Society and shares his memories of the war with students and civic groups.

Asked about the reason for his interest in portraying the Vietnam War in his artwork, Mr. Nelson states first his own experience as a witness to the war; second the bravery and sacrifice of many good friends there; and concludes:

I have consequently been concerned that my paintings be objective, depicting persons and events just as they actually were; neither glamorizing, nor – as television and the movies tend to do – demonizing them.

I wanted it to be fairly said:

“Yes, that’s the way it really was.”



John Davis Nelson and his wife Sharon reside on their family wheat farm in Jewell, Kan. Ival Lawhon, Jr. and his wife Renee reside in Saint Joseph, Mo. This exhibit is a result of their friendship.

More information about the Gallery’s exhibits, plus links to artists’ web sites, may be found at www.atchison-art.org



Music at the Muchnic December 7, 7 – 9 p.m.

Seasonal and traditional melodies will echo throughout the parlors of the Muchnic Gallery during this annual holiday celebration. The Jeremy Gregoire Duo will entertain party goers while they enjoy sumptuous hors d’oeuvre and sip wine and other festive beverages. This event open to the public at no charge but donations are appreciated. Reservations recommended.

High Tea December 16, 3 – 5 p.m.

Guests are welcomed annually into the formal dining room and parlors of the Muchnic Gallery to enjoy traditional High Tea. The menu includes piping hot tea (of course!), plus crumpets, scones and other delicacies served in elegant style. The lavishly decorated Victorian-period Muchnic Gallery will be the setting to enjoy melodious harp music by Erin Hansen while delighting in the ritual of High Tea. Reservations recommended; cost is \$7⁵⁰ for adults; \$5⁰⁰ for children. Call the Gallery to learn more.

Lastword:

A style of art called *Realism* seeks to portray subjects in a straightforward manner, void of idealized embellishment and often breaking the rules of formal art theory. Mr. Nelson’s work is representative of American realism, and in a way is formed by many of the same documentary principles that guide Mr. Lawhon’s photographic work.

Frightful Festivities in September & October

Our community-wide *Haunted Atchison* season once again includes *Psychic Readings* offered at the Muchnic Gallery. The readings are scheduled for 20 minute settings from 1 p.m. – 4 p.m. and 5 – 7 p.m. September 29 and October 6. \$25⁰⁰; Reservations must be made by calling Sally (Atchison Area Chamber of Commerce) at 800-234-1845 or 367-2427.

(At press-time, all sessions are booked.)

Theatre Atchison hosts *What Lies Within*, from 3 – 5 p.m. October 20 and 6 – 8 p.m. October 27. Psychic Glennie Turner focuses on the paranormal, spirit guides, hauntings and angels. The cost is \$20⁰⁰ and reservations are required. Call Sally at the Chamber today.

Other frightening events scheduled throughout September and October include *Haunted Atchison Tours*, *History & Mystery Walking Tours*, *Cemetery Walking Tours* and a *Tombstone Rubbing Program*. Call the Atchison Area Chamber of Commerce for dates, pricing and reservations. Visit: www.atchisonkansas.net

